



Debussy Sipping Wine at a French cafe with Tupac. James Taylor writing lyrics for Calvin Harris. Toby TomTom... flipping folk 2 the future...

Toby TomTom was told to place a little humor in his bio, so here goes! A horse walks into a bar, and the bartender asks, "Why the long face?" C'mon now, ya gotta' smile!

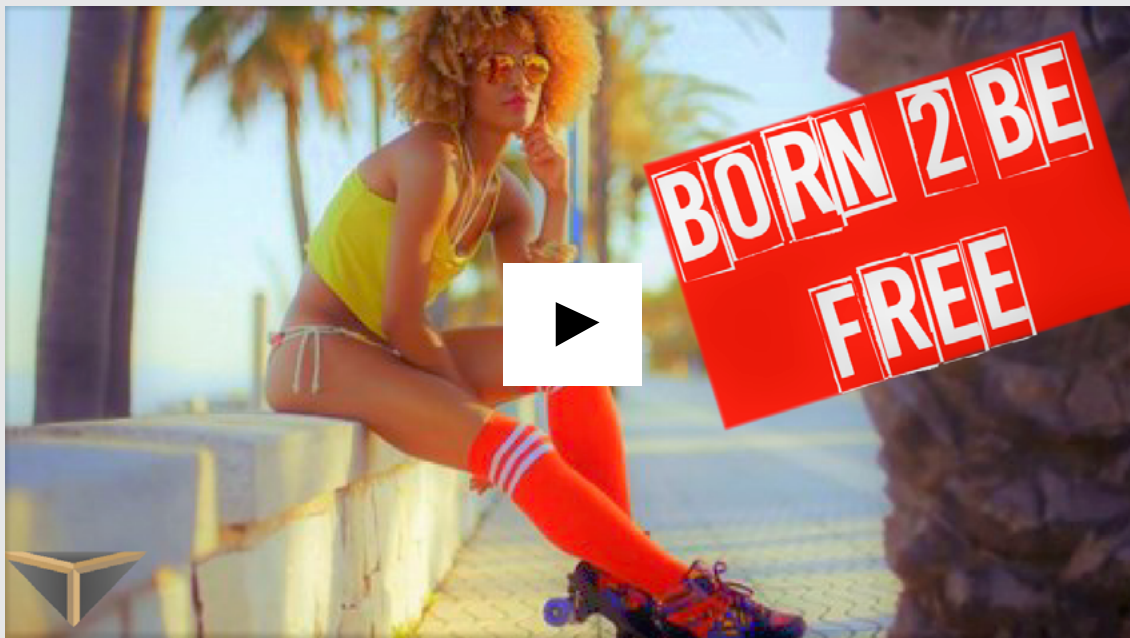
Ohio native and New York based music artist/visionary Toby TomTom couldn't have returned to the music scene at a better time. Taking a break from music to have a family, he is returning with life experiences reflected in his lyrics and a true sense of how to couple the simplicity and honesty of his acoustic folk with his wall-of-sound vision of electronic dance music (EDM).

Originally a classical/jazz trumpeter, Toby TomTom attended college on a trumpet scholarship. Toby then moved to NYC for an internship with Epic Records. After his internship, along with his brother, Toby produced and learned from amazing talents such as a young Alicia Keys (who he introduced to radio on Hot 97) and Shelby J (of Prince fame), apprenticed with hit songwriter/producer Kenni Hairston, was published internationally, and won the ASCAP Abe Olman Award (Most Promising Songwriter - also won by John Legend). Toby also had his songs featured in the Off-Broadway play The Obeah Symphony (by playwright Jackie Alexander at The Billie Holiday Theater in Brooklyn).

In spite of his successes, Toby wanted more. He took a "break" from music to have a family. However, while taking his newborn son on daily walks along the beach in his stroller, Toby couldn't stop creating and learned to compose on acoustic guitar, discovering the honesty and simplicity of string and voice.

Toby took his first two compositions to play for Trevor Gale (Sr. VP at SESAC - who wanted to sign Toby and his brother as artists back in the day) in his office. Trevor listened, liked Toby's songs, and recommended Toby go out and perform live, grow as an artist/writer/singer and see if people dug the sound. Toby took his advice... Bitter End, open mics, the road... he performed and honed his craft.

The audience dug Toby's songs and sound. But - acoustic folk wasn't enough. Toby's vision was to combine all his musical experiences into his songs. Toby's first release, Born 2 Be Free, (composed in is dreams for his youngest son on acoustic guitar), is the culmination of a year long journey from putting his studio together to arranging, producing and performing this powerful dance anthem. A one man wall of sound, Toby is ready for his songs to touch the world...movies, commercials, radio! Thank you for sharing in the Toby TomTom journey.



**Born 2 Be Free**

## Reviews

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Booze and  
Reviews

**The Faulkner Review**

ASCAP Abe Olman Scholarship Award Winner given to Most Promising  
Songwriter on the East Coast (also won by John Legend)

## CONTACT

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